BREWSTER KALEIDOSCOPE SOCIETY

NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes Vol. 29 No. 2
Spring 2014

Coming soon to a convention near you...

Kaleidoscope Stadium

In the spirit of Reality TV, watch as kaleidoscope artists from around the world come together in the BKS version of ***Kaleidoscope Stadium*** for the SCOPE-OFF of the century.

Carolyn Bennett and Sue Rioux have cooked up this premier event which will be part of the Konstruction Junction focus and fun during the convention. The event is scheduled for Friday evening, May 30, 2014 from 8 PM to 10 PM. All convention attendees will be invited to watch and enjoy the creative energy.

Teams of exhibiting artists will be presented with MYSTERY Baskets. Each basket will contain….a curious assortment of materials mostly from recycled items. Artists must engineer an exciting new kaleidoscope design using the pieces in the basket.

The competition will have an "Appetizer", "Entrée" and "Dessert" challenge round. A pantry filled with tools of the trade and other special items will be available during each challenge.

A commentator will follow each team's progress and report to the audience in real time as the fabulous new inventions unfold and the clock ticks down.

Results of each round will be judged by a panel of "experts" representing all facets of our wonderful group. Creativity, presentation, technique and possibly even taste will determine the winners.

Enthusiastic audience participation will be encouraged!

Look out *Project Runway, Top Chef, and Dancing with the Stars*...You haven't seen anything yet!

Inspiration for this crazy idea (Kaleidoscope Stadium) is directly related to my new book that will be published (finally) this September by Workman Publishing. The new book is called *Kaleidoscopia* and relies heavily on encouraging people to use recycled materials to make the projects in the book. Along the way I have amassed a rather sizeable pile of recycled "stuff". Some of the stuff became projects in the book and lots of it didn't. The idea of a "Competition" came to me as I watched some of the shows that clutter our TV watching these days. In our own version of Kaleidoscope Stadium all the recycled stuff will be recycled again into some wacky and wonderful creations.

~ Carolyn Bennett

The Brewster Kaleidoscope Society Mission Statement:

The Brewster Kaleidoscope Society is an organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as a unique art form.

Kaleidoscopes Japan

www.japanesekaleidoscopes.blogspot.jp

onlineshop www.kaleidoscopes.jp/shop

Brewster Kaleidoscope Society

PO Box 917
Wake Forest, NC 27588

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BKS Board Members
Hal Yeager (President)
Skip MacLaren (Vice President)
Pat Seaman (Secretary)
Sharon Sandstrom (Treasurer)
Mary Boll (membership/convention)
Michael Barndt (webmaster)
Emily Wert (newsletter)
Bob Ade (at large)
Junko Aragane (international)

bksinformation@brewstersociety.com
www.brewstersociety.com

Founder Cozy Baker (1923-2010)

Remember : This is your newsletter.

Please feel free to submit any interesting kaleidoscope related stories. This is the place to share your love of scopes and kaleidoscope experience with the rest of the membership. Please keep submissions more than 20 words and less than 500 words. Pictures are always welcome, in color if possible. Pictures should be at least 2" x 2" and 300 dpi for best reproduction. We reserve the right to edit based on available space. Submit articles and photos to *wertfamily@gmail.com*

If you would at anytime wish to express your opinion — positive or negative, concerning any activities of the BKS, please feel free to contact any BKS board member.

NEW PASSWORD

To access the Members Only Section on
www.brewstersociety.com
Username: member2014
Password: 2014scopefan

BKS on facebook:

Share your kaleidoscopic thoughts on Facebook. Log on to Facebook and use "Search" to locate the "Brewster Kaleidoscope Society" page.

Thoughts from Hal Yeager, BKS President

BKS – A society of volunteers

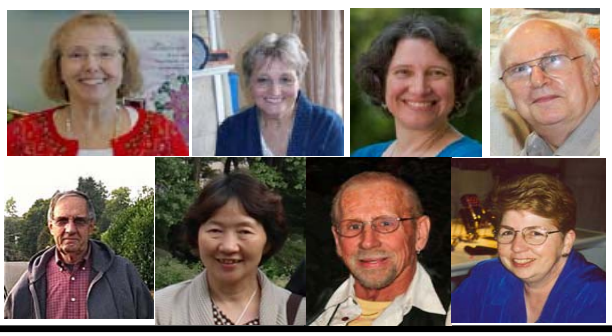
It is hard to believe that it is already time to be in the process of electing new board members, but with the convention and annual meeting less than two months away we are doing a "full court press" to ensure the election proceeds smoothly. The nominating committee has worked diligently to put together a slate of people willing to commit the time and effort required to operate BKS.

Elected board members will be announced at the annual meeting in Sacramento, CA.

The election process is designed to insure leadership continuity by electing directors for two year terms with four directors elected in even numbered years and five in odd numbered years. This year we will be electing the vice-president, treasurer, and two directors at large.

The election will be conducted through our website *brewstersociety.com*. The ballot will be set up on Survey Monkey. Each member with an email will get a coded access to the ballot page. The vote is confidential. Members who have not provided an email address in their registration information will receive a paper ballot.

We strongly encourage everyone to take the time to review the nominations as there are some changes in leadership roles. We also encourage all members to vote.



Brewster Kaleidoscope Society 2014
Board of Directors Sample Ballot

Vice President – Bob Ade (Incumbent Board Member)
Other *_____

Treasurer – Sharon Sandstrom (Incumbent Treasurer)
Other *_____

Director-at large – Please vote for two
Skip MacLaren (Incumbent Vice-President)
Debra Wilson
Other* _____

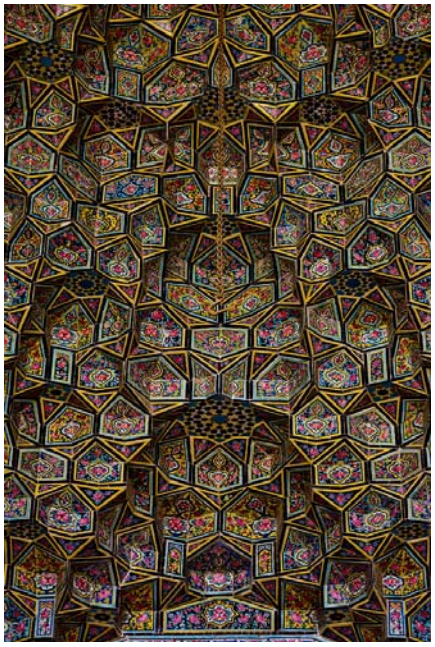
***Please get their permission before writing in a member's name as "other".**

BKS Membership News

The 2014 Brewster Membership as of March, 21, 2014 represents 301 paid household memberships for a total of 376 members. Reminders were sent in February to members that have not yet renewed their membership. A new password for the Members Only section will be published in this newsletter. The list of BKS member retailers and artists on the website is being updated. These pages are on the public section of the website. Corrections should be sent to mboll@roadrunner.com .

~Mary Theresa Boll, BKS Membership Coordinator

Bill Novak sent in this link to an article about the Nasir al-Mulk 'Pink Mosque' Of Iran: " Like Stepping Into A Kaleidoscope." Check it out for some cool images.



http://www.huffingtonpost.com/2014/03/15/nasir-al-mulk-pink-mosque_n_4959362.html?ncid=fcbklnkushpmg00000063

Howdy, Pahdner!

We'll see ya all Sat., May 31,
6:00pm for cocktails, 7:00pm at the Convention Chuck Wagon for our Gold Rush Dinner.

Deck yourself out in your best western gear and enjoy some good grub, wine (Californian, of course), dancing, party favors, and general mayhem.

Come as a gold miner, saloon girl, cowboy, cowgirl, gunslinger, sod buster, storekeep, schoolmarm, railroad engineer/builder, vaquero, banker, or ???

Japan Convention Planning

For over a year the BKS Board members have been discussing the possibility of having a Brewster convention in Japan sometime in the near future. Junko Aragane with Koji Yamami and other Japanese members have contributed to this discussion. The most likely date is sometime during 2017 between April and October though we will be looking first for dates in May and June of 2017.

As a convention outside of the USA is unprecedented, we need time to give elaborate considerations on how to realize it. Also we need your thoughts and ideas about it.

Currently the suggested and tentative ideas include:

- Plans include a three day BKS convention in Tokyo or Kyoto similar to what we do in the USA.
- At the same time a Japanese kaleidoscope event for kaleidoscope lovers of Japan but who are not members of the BKS.
- For visitors from overseas, a two week tour that would include convention + sightseeing tour + visit with kaleidoscope galleries and museums as well as kaleidoscope event joining with kaleidoscope lovers in Japan.
- Suggested cities to visit are Tokyo and Kyoto. Proposal of any other site is also welcome.
- Tokyo is a capital of Japan and very attractive city with lots of sightseeing spots. It is the best place to attract kaleidoscope fans to some kind of kaleidoscope event.
- Kyoto is an ancient capital, which is historically and traditionally the essence of Japanese culture. Kyoto city is very inviting to foreign visitors and there are many interesting places to visit.
- Suggested sightseeing places are: Sendai, Mt. Fuji, Hakone, and some other sites will be considered, too.
- For Japanese members the program would include the convention + the kaleidoscope event. Japanese members would also be welcome to attend any other programs and tours with foreign visitors.

The tentative cost for one visitor for the two week tour will be $2800-$3800 which would include accommodations, transportation for the tour and some meals. The convention registration fee and international air fare are not included. The convention fee would probably be about $400 and airfare is about $1200 to $2000 per person. An average cost per person for expenses per day would be $300 to $500 including room, meals and transportation. These prices are estimates and individuals will tailor their stay to their own needs.

At this time we need to have some idea of the BKS members who will probably be attending a convention scheduled in Japan so that we can go forward with planning the event. If you think that you will be attending this event, please email me at mboll@roadrunner.com .

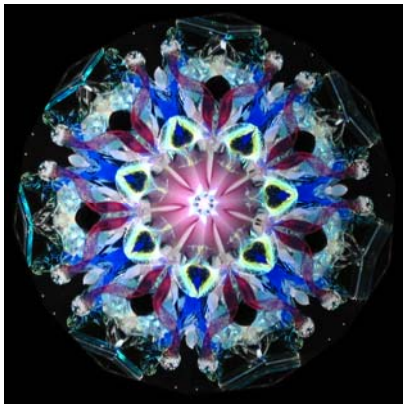
Please state whether you are interested in a tour or just the convention.If you have any suggestions we are happy to hear and consider them. We would appreciate your feedback to the BKS.

My Favorite Scope - *By William Novak*

When I learned from a mutual friend that a couple in our neighborhood shared my passion for kaleidoscopes, I couldn't wait to see their collection. And when I did, I asked, as I often do, "Which one is your favorite?"

Their answer astonished me: "We like them all equally," they said. Really? Is that even possible? I like some of my scopes far more than others, and although my preferences are constantly changing -- isn't that part of the fun? -- I've always had one clear favorite: Shockra, a handheld scope by Shelley and Randy Knapp.

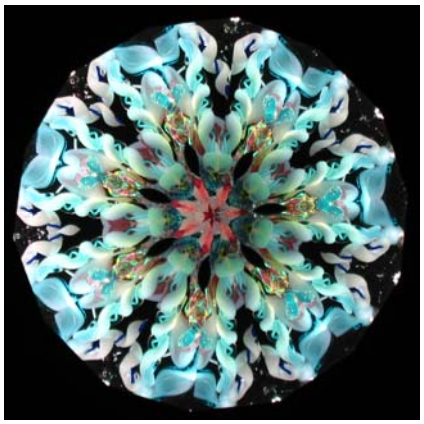
When I first started collecting, I soon owned two or three Shockras without realizing it, because this scope looked so different every time I looked through it in a store that I failed to recognize that I had already bought it. Even now, almost twenty years later, no other scope surprises me every time I pick it up. Although I've come to expect the rich and glowing flow of pink, purple, indigo, and magenta, punctuated by an occasional flash as a bright new star explodes out of the black night, the unpredictable images continue to fascinate me. No wonder a friend calls Shockra a Persian pipe dream.



I first came to know Shockra when it was made of wood veneer, which came on the market in 1993. I bought it again in 1996, when the Knapps started making the barrel from purple marbleized painted polyvinyl. Although I prefer the veneer, the painted version houses what strikes me as an even more glorious image. Shelley Knapp says that the formula hasn't changed, but her lampworking has presumably evolved over the years.

Shockra got its name because the image was so shocking, and Shelley, who coined the word, liked its similarity to chakra, the Hindu term for energy points in the body. But it's the shock value that appeals to me -- and to many other collectors as well.

The original version of Shockra, which I became aware of only later, was made entirely of zebrawood, which Randy hand-turned on a lathe. The result is a smooth, small-waisted and sculpted body that feels sensual in your hands. Arrayed around the base is a circle of raised black dots that look like chocolate chips, which makes the scope even more appetizing. It sold for $350, but even at that price, which was high for a handheld scope in 1993, the all-wood Shockra quickly found its way into the homes of collectors.



One of those homes belonged to Cozy Baker, which is where I first saw it. I assumed I would never have the opportunity to acquire one, but seven or eight years ago the original Shockra turned up on eBay. I was determined to get it, and although that's never a wise policy in an auction, I told myself that this was a special case and boldly entered a maximum bid of around $1100 -- three times the original price. The night the

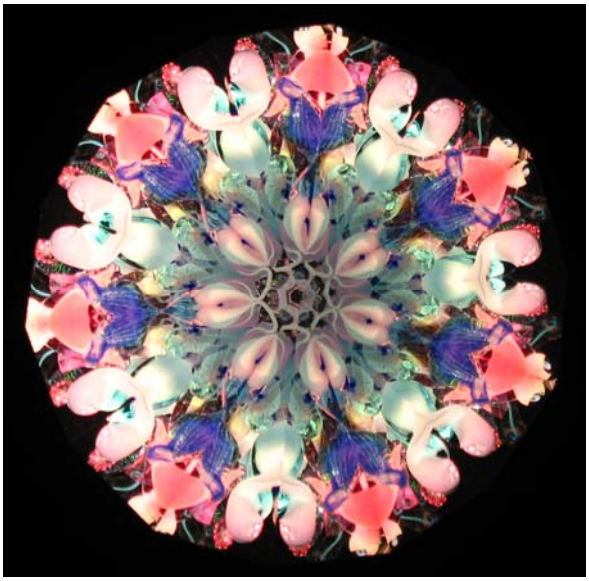
My Favorite Scope, *continued*

auction closed, my wife and I were visiting friends for dinner, and at the appointed time I excused myself from the table to sit at their computer. To my utter delight, I ended up getting the scope for less than its original retail price, paying something like $280.

One key to Shockra's inner beauty is the Knapps' excellent mirror work, and the magnifying lens that they use in all their kaleidoscopes, which enlarges Shockra's twenty or so glass pieces, some of them dichroic, that are suspended in the scope's oil-filled object cell. But what makes Shockra so special is that this was the first time the Knapps used dichroic windows -- a technique pioneered by their good friend Sherry Moser, who gave Shelley her blessing to use it in Shockra. If you move the scope without turning the end piece, the patterns remain while the colors begin to change.

Another key component is the black background at the end of the object cell, which the Knapps had already used to good effect in Twilight, a scope I think of as Shockra's older sister. "When I was lampworking," Shelley explains, "I would cool the pieces of glass in a black cast-iron skillet, and I noticed that they really popped against that black background." Because of the black backgrounds, both Twilight and Shockra are sidelit, so I'm always instructing visitors to point these two scopes away from the light.

The all-wood Shockra, a limited edition, was so well received that the Knapps quickly decided to issue it in a less expensive version using an African Rosewood veneer. Retailing for $175 -- half the price of the original, the new version really took off, and it continued selling in its final, painted incarnation. Shockra remains the Knapps' best-selling item, and a number of people have told Shelley that this is the scope that turned them into collectors.



Although Shockra is no longer available, its descendants are still around. In 2008 the Knapps started making the aptly-named Shockalite, which has a seven-point image (Shockra has eight). And they currently offer a third-generation Shockra-like image in MandalaMaMa.

When my scope-collecting neighbors came to visit, I made sure they had a good look at my favorite scope. They were duly dazzled, and because I have a couple of extras, I made sure that when they left, Shockra went with them.

Introducing MERCY HOUSE CREATIONS

Warm friendships and happy laughter …..these are created when the young women and helpers gather to fill a large order of kaleidoscopes at Mercy House.

Mercy House is a residential home, a place of safety and peace for single pregnant women in need. A place where each woman can focus on her emotional and spiritual growth.

I became involved with Mercy House in March 2013, when I attended a volunteer meeting. While there, I realized that the women had their basic needs provided for, but had no spending cash for small items or occasionally eating out. With a $70.00 donation and lots of enthusiasm, the girls and I started Mercy House Creations, a "cottage industry" associated with Mercy House. Their motto is "single pregnant women creating and selling unique handmade items, in order to empower themselves financially and gain entrepreneurial experience."

I make kaleidoscopes…so naturally we began a line of kaleidoscope and kaleidoscope-related items. Lots of purple and turquoise blue colors, along with rhinestones and "bling" are used. We quickly decided to use the inner optical images of the scopes as designs on the outside of their kaleidoscopes. Fun, light-hearted and happy is the way I would describe the Mercy House products. A tiny heart representing their babies is placed on or in each item they create.

Girls come and go at Mercy House, but as I see the girls gain confidence, with a sense of accomplishment as they finish each kaleidoscope, I am filled with gratitude that I get to play a role. ~Donna Hardin

A New Venture ~ Sue Ross

When I made my first scope in 1983 I never expected the journey to last 25 years. Having had a phone call from Cozy in 1983 opened the door to a very significant part of my life. This art form provided the opportunity to meet others that shared the same interest and eventually led to the Brewster Society.

In 2008 I scribed my name into what would be my last kaleidoscope. The decision to stop the passion of designing these image makers was not easy.

Receiving the Special Recognition of Members Choice Award in 2010 was such a gift. I had to laugh at the category of "Best Embellishment" but was honored. Yes, indeed, many of my scopes were well embellished.

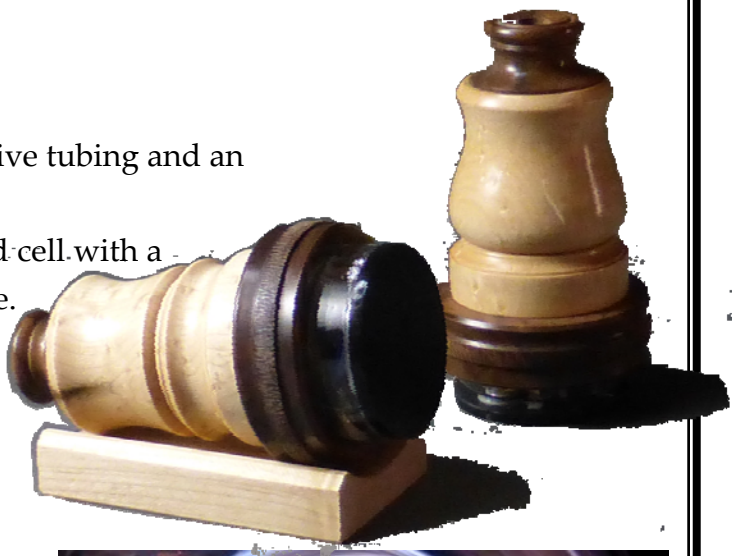
Recently I have become interested in water color as a new medium to challenge. Of all things to paint were Pandas and Snow Leopards. Two strange subjects for one who has never seen either. Then crept back into my life the world of color I had so missed. I started to paint kaleidoscopic mandalas. This led to finely lined, intricate and detailed images that reflect my love of the garden and nature.

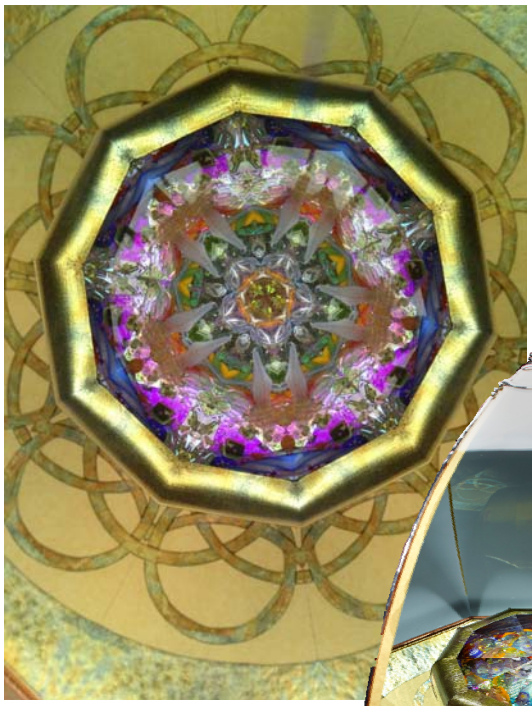
I am looking forward to seeing all of the Brewster Family at the Sacramento Convention.

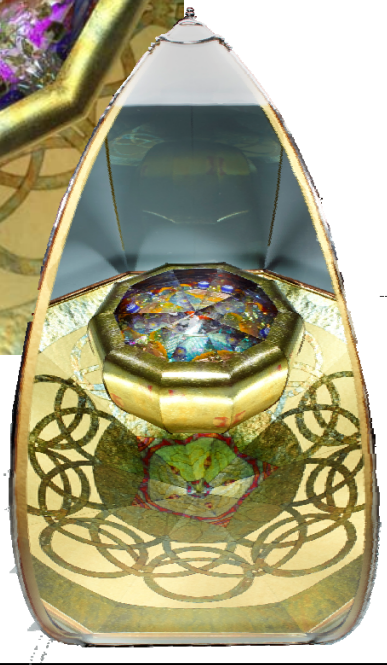
Contact: Sue Ross (email: cozygirly@netzero.com)
(Note from Sue: Cozygirly is Sue's Bernese Mt. dog. When I told Cozy I named my dog after her we had a good laugh)

Scoops on Scopes

Artist Name: Steven Gray
Scope Name: Peeps
Open Edition
Mirror system: Combination of fisheye lens, reflective tubing and an equilateral mirror setup.
Object Case: liquid filled, side lit, black background cell with a combination of beads, lampwork and colored wire.
External features: hand turned exotic hardwoods buffed to draw attention to the wood.
Dimensions: 2 ½ inches diameter by 4 ½ inches long.
Suggested retail price: not available at time of publication







Artist Name: Marc Tickle
Scope Name: Mandala-Suspeso
Limited edition of 10
Mirror system: two mirror optical illusion scope with a new celtic knot design. The mandala appears to be suspended in the centre of the image, hovering over the gilt design below.
External features: The base is achieved using gold leaf, paint and ink. The exterior is hand painted glass with gold leaf flakes. Slumped glass visor.
Dimensions: 13″ h x 9″ w x 11″ d
Suggested Retail Price: $2500

Scoops on Scopes

Artist Name: Charles Karadimos
www.Karascopes.com
Scope Name: Magnum B
Limited Edition of 5
The Magnum Series
Each edition of five includes 5 kaleidoscopes with a similar exterior design, but each piece has a different "bottle-like" shape.
Mirror system: tapered 2 mirror, perfect 9 point images
Object case: The free-turning dry cell features a dichroic fused treatment and contains all handworked pieces of glass, creating incredibly random and intricate images.

External features: The exterior body of Magnum B is black glass with 2 dichroic stripes surrounding assorted dichroic pieces, fused vertically along the body and then all encased in clear glass.
Dimensions: 10" tall

Konstruction Junction
Sacramento, CA
2014
Brewster Kaleidoscope Society

1990's Kaleidoscope Collection for sale

Mint Condition, many collector scopes, will sell individual scopes. Special Sale
** will entertain any offers **

Paul Larsen *(865/932-6172/ LOLD41@AOL.COM)*

2014 Brewster Kaleidoscope Society Convention Classes

Classes at the upcoming 2014 Brewster Society Convention offer a wide variety of learning opportunities to create your own individual kaleidoscope under the guidance of a world renowned kaleidoscope designer. The cost of the class is in addition to the general registration fee of $295. Register for classes at www.brewstersociety.com.

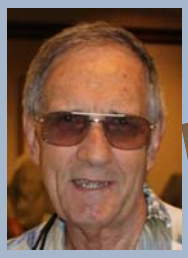
Friday, May 30, 2014, 2:00-5:00 PM
Scott Cole Kaleidoscope Class $140
Scott's kaleidoscope is a new design and size this year. It is a large (2") brass, ball-bearing turning end, mirror system with lots of points (10 or so), clear or colored sidelight, lamp-worked pieces. As with all of Scott's classes it will be "Too much fun."

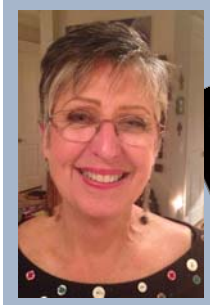
Friday, May 30, 2014, 2:00-5:00 PM:
Judith Paul/Tom Durden Kaleidoscope Class **SOLD OUT**

Friday, May 30, 2014, 5:30-6:30 PM
Koji Yamami Kaleidoscope Class $95
My kit is called "Narrow" which is a very high pointed star 3 mirror system. It has over 40 star points. It also comes with a dry wand. It takes about 1 hour to make it. It is about 8 inches long and 6 inches wide.

Saturday, May 31, 2014, 9:00 AM -- 12:00 noon
Lori Riley Kaleidoscope class $95
This kaleidoscope is a really fun and easy project. The tube of the kaleidoscope was a container for a bottle of Malbec wine made in Argentina. The students will be putting an eight point, three mirror system together and inserting it into the tube and then putting the object case together to finish off the kaleidoscope.

Saturday, May 31, 2014, 9:00 AM -- 12:00 noon
Bob Ade Kaleidoscope Class $150
The kaleidoscope is iridized black textured art glass case with an openable chamber allowing personalizing of contents. 4 mirror system, 3 dimensional image, cylindrical shape. Cell is interchangeable with my "Playtime" scope. Size approximately 2" x 8". Mirrored stand is extra. Students will assemble case, mirrors and select glass pieces for chamber. Construction is with epoxy so no soldering is required for this model.





Saturday, May 31, 2014, 1:00 - 4:00 PM
Kathleen Hunt Kaleidoscope class $130
"3-D Scope." Students in this class will create a tapered mirror system and will select the interior beading that creates the 3-D image. Students will also complete the stained glass exterior. Different exterior colors will be available. No experience required.

Saturday, May 31, 2014, 1:00 - 4:00 PM
Randy & Shelley Knapp Kaleidoscope Class **SOLD OUT**

2014 Brewster Kaleidoscope Society
Holiday Inn Capital Plaza, Sacramento, CA
Konstruction Junction

Thursday: May 29, 2014

9:30 AM Registration for Exhibiting Artists

9:30 AM – 4:00 Setup for Exhibiting Artists

3:00 PM Registration for Retailers

5:00 PM – 9:00 Wholesale session for Retailers and Artists

6:00 PM - 9:00 PM Registration for Collectors

7:00 PM - 9:00 PM, Collector's Reception Host, Pat Seaman, BKS Board Secretary

Friday: May 30, 2014

9:00 AM Welcome: Lori Riley, Convention Hostess and Hal Yeager, BKS President

9:15 AM UNVEILING of newest Kaleidoscope designs by artists

(Lunch on your own)

1:00-5:00 PM Showroom opens

2:00-5:00 PM Scott Cole Kaleidoscope Class

2:00-5:00 PM Judith Paul/Tom Durden Kaleidoscope Class

2:00 PM Steven Gray…The Creative Process

3:00 PM Panel Discussion Creating Kaleidoscopes

4:00 PM Bob Ade Retrospective

5:00 PM Peggy & Steve Kittelson Retrospective

5:30-6:30 PM Koji Yamami Kaleidoscope Class

8:00-10:00 Kaleidoscope Stadium Competition

Saturday: May 31, 2014

9:00 AM -- 12:00 noon Lori Riley Kaleidoscope class

9:00 AM--12:00 noon Bob Ade Kaleidoscope Class

10:00 AM Scott Cole Retrospective

11:00 AM Koji Yamami Retrospective

10:00 AM – 5:00 PM Showroom open, Public Welcome

1:00 - 4:00 PM Kathleen Hunt Kaleidoscope class

1:00 - 4:00 PM Randy & Shelley Knapp Kaleidoscope class

1:00 PM Michael Barndt: Creating Kaleidoscope Photo Collages

1:00 PM Assembling Mirrors Panel Discussion

2:00 PM Japan Kaleidoscope Convention – Koji Yamami

3:00 PM David Kalish Creating Cells talk/panel

6:00 PM Cocktail hour

7:00-11:00 PM

BKS Evening Banquet and Party (Auction Kaleidoscopes Final Bidding, Door Prizes)

Sunday: June 1, 2014

10:30 AM BKS All Attendee Annual Business meeting

People Choice Awards Presentation

12:00-4:00 PM Showroom: open to public

1:00 PM BKS Future planning, *Hal Yeager and Board Members*… Hermosa Room

1:00 PM Convention Committee Planning for Covington 2015, *Mary Boll*

Image courtesy of Sacramento Convention and Visitors Bureau

Convention Program Highlights:

David Kalish
Creating a Kaleidoscope Cell

David will be presenting a talk and leading a panel discussion on creating cells for kaleidoscopes.

Steven Gray
The Creative Process Is Not a Mystery

This will be a talk about creativity and how it appears to function followed by a panel discussion and questions from Brewster members. In the talk Steven will go over four steps of a process that nearly everyone goes through in creating the majority of art work. Each of the steps has unique attributes and some of the gifts and problems associated with each step will be explored.

Tom Durden
Mirrors

Judith Paul's "Mirror Man" will be moderating a panel on mirror techniques.

Greg Brevig
Collecting Kaleidoscopes

Greg will be presenting a talk followed by a panel discussion on what collectors look for in a quality kaleidoscope.

Retrospective Presentations

Koji Yamami, Scott Cole, Bob Ade and Steve and Peggy Kittelson will each be presenting a retrospective talk. These world renown kaleidoscope artists will be discussing their years and experiences in creating kaleidoscopes over past 25 plus years.

Michael Barndt
Kaleidoscope Photo Collages

Michael will demonstrate how to create a photo collage by using fragments of images - internal and external - as a way of representing a kaleidoscope and what views it presents. Both free and low cost software will be demonstrated - along with a handout reviewing the steps. The magic involves assigning each image to different "layers". Then each image can be cropped, sized and positioned relative to other images.

Ad Space Available

We invite you to take advantage of the expanding COLOR newsletter to:

- **Extend your marketing**
- **Target a select audience**
- **Promote your artwork**
- **Promote your gallery or store**

For more information contact Emily Wert at 404-723-2310 or wertfamily@gmail.com.
Ad rate sheet available at
www.brewstersociety.com/join.html

May 29 - June 1, 2014
Konstruction Junction
Sacramento, CA

Holiday Inn Capitol Plaza
300 J Street, Sacramento, CA 95814
Main Lobby Phone: (916) 446-0100

Room Reservations: (800) 465-4329
Specify reservation code: UBK
Hotel link at
www.sacramentohi.com
Room Rate: $124/night plus 15% tax (Parking, internet, breakfast additional charges)
BKS Special rates are available for May 26-June 4, 2014
Reservation deadline: April 28, 2014
You are responsible for making your own hotel reservations.

NAME_____
Mailing address_____
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TELEPHONE_____
EMAIL_____
Name of other attendees on this registration:
_____
Circle ATTENDEE CATEGORY: Collector, Exhibiting Artist, Retailer
PLEASE INDICATE:
___ First time attending Brewster Convention
___ I will be donating a door prize.
Door prizes accepted from collectors, retailers and artists.
___ I am interested in volunteering to help at convention.

For Artists only:
___ I will be submitting a piece for the Sacramento theme-based silent auction.
Theme: Konstruction Junction, Gold Rush, Wild, Wild West, Sacramento
___ I will be unveiling a new scope design.
___ First time artist at convention and will display at the new artists' table. Limit 3 items. (See online explanation of New Artist requirements.)

See class descriptions, updated details and schedule at
www.brewstersociety.com

Online Convention Registrations at Convention link: www.brewstersociety.com Pay online with Paypal and/or credit card.

If you have questions please contact Registration Coordinator: Mary Boll at (740) 352-2310
Mail Registration and checks payable to BKS to: Mary Boll, 1032 North St., Wheelersburg, OH 45694

REGISTRATION FEE: $295 per BKS member includes general sessions, unveiling, talks, presentations and Friday lunch and Saturday banquet. Class fees additional. DEADLINE: April 28, 2014. *Late registration $350 after April 28. NO EXCEPTIONS.*

$_____ REGISTRATION(s) @ $295 ($350 after April 28)
$_____ Children ages 11- 17 accompanied by parents may register at $100 to cover costs of meals.
Children 10 and under: no charge. Names and ages:_____
$_____ Non BKS-membership registration includes new membership @ $355 ($420 after April 28)
$_____ Saturday Guest banquet ticket @ $150 (for guest of registered convention attendee)
You must be registered for convention to attend any convention events including classes.
$_____ Scott Cole class @ $140 ... limited to 10 ... 3 hours ... Fri PM
$_____ Koji Yamami class @ $95... limited to 10 ... 1 hour ... Fri Eve
$_____ Lori Riley class @ $95 ... limited to 10 ... 3 hours ... Sat AM
$_____ Bob Ade class @ $150 ... limited to 10 ... 3 hours ... Sat AM
$_____ Kathleen Hunt class @ $130 ... limited to 10 ... 3 hours ... Sat PM
Judith Paul/Tom Durden and Randy/Shelley Knapp classes are sold out
$_____ ARTIST DISPLAY TABLE(s) for show room @ $100 ... includes skirted table and electricity
$_____ Retailer Commercial Exhibit/sales table in show room @ $350
$_____ Advertising flyers for inclusion in Registration packets @ $25 (provide 200 copies by May 27)
$_____ Thursday/Friday Retailer only registrations @ $200 includes up to two persons.
Limited to wholesale ordering session on Thursday and unveiling and sales room on Friday. Programs and classes not included.
$ _____ TOTAL Please make check payable to BKS

BKS Convention Cancellation Policies:
Registration Fees: Full Refund less $50 cancellation fee per registration if canceled by May 1, 2014. 50% Refund less $50 cancellation fee May 2- May 20, 2014. No refunds for cancellations after May 20, 2014 or for no-shows. No refunds for classes or showroom tables after May 1, 2014. No refunds on memberships. Special circumstances for additional refund may be considered by registrar upon written request at the time of cancellation. Refunds will be paid by check within 30 days following the close of the convention.

2014 Schedule of Kaleidoscopic Events

April 4 – May 2 : "COLOR ME WOW" the 7th invitational show at **Reflections Kaleidoscopes** in Mendocino, California. Collectors preview ~ Friday, April 11, 5pm, Opening Reception ~ Saturday, April 12, 5 pm. Artists are asked to submit new and one-of-a-kind work for inclusion in the show. A People's Choice, Best of Show and Honorable Mention will be awarded. Email Skip at info@reflections-kaleidoscopes.com or call 707-937-0173 for details.

May 29—June 1 : ***BKS Convention in Sacramento, California*** ; "Konstruction Junction" Creating and designing Kaleidoscopes

June 29-July 5 : Marc Tickle Beginner Kaleidoscope class at John C. Campbell Folk School, Brasstown, N.C. Details at the following link: https://classes.folkschool.org/class_details.aspx?pk=16729

October 16 - October 19 : Nellie Bly's Kaleidoscope Weekend 2014, "Willy Wonka & the (Dark) Chocolate (& Wine) Factory". Class schedule will be posted on www.nbscopes.com May 29th. Call to register beginning June 1st. For more information call (928) 634-0255 or email mail@nbscopes.com.

2014-2015 Schedule of Kaleidoscopic Events ***October 11, 2014 - January 14, 2015*** **:** "Hope", a Kaleidoscope Exhibit celebrating the 15th Anniversary of the Sendai Kaleidoscopes Art Museum in Sendai Japan (founded by Dr. Ochi). The deadline for submissions is August 31. Prizes and special recognition will be awarded for the best works. Visit the website: www.iyashisekai.com/ or email hatano.ochi@niffty.com for details.

2015 Schedule

May 28—31: ***BKS Convention in Covington, Kentucky*** **:**
Celebrating the Art of Kaleidoscopes, Embassy Suites, Cincinnati

THE BREWSTER KALEIDOSCOPE SOCIETY

www.brewstersociety.com

P.O. Box 917
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